

Aesthetics: Classic Theories – Plato to Kant

Tate Modern. Monday evenings for six weeks from 20.10.08

Led by Nigel Warburton

Email: nigelwarburton@aol.com

Weblog: www.artandillusion.com (after each session I will put notes on this weblog with suggestions for further reading etc.).

All sessions begin at 6.45 p.m. and finish at 8.15 p.m. followed by an optional free drink and further informal discussion until 9 p.m.

Course Set Book: Steven M. Cahn and Aaron Meskin (eds) *Aesthetics: A Comprehensive Anthology* (Blackwell, 2008).

Week One: Introduction and Plato on *Mimesis* (imitation)

[Reading: 1. Kristeller 'Introduction']

Reading 3. Plato from *The Republic*

Week Two: Beauty

Reading: 4. Plato from *Symposium*

[Reading: 6. Plotinus from *Ennead*]

Week Three: Taste and Judgement

Reading: 11. Hume 'Of the Standard of Taste'

Week Four: The Sublime

Reading 12: Burke on the Sublime and the Beautiful

Week Five: Painting vs Poetry

Reading 13: Lessing from *Laocoon*

Week Six: Kant on Aesthetic Judgement

Reading 14: Kant from *The Critique of Judgement*