Connecting Conversations is an ongoing series of events that brings together practitioners from the world of psychoanalysis with leading practitioners from other fields. The events aim to make connections between individuals, organisations, disciplines and ideas.

**About Connecting Conversations**

**Connecting Conversations**

20 September 2008
**Director Carrie Cracknell and actress Cara Horgan**

2 November 2008
**Writer Jenny Worton and director Carrie Cracknell**

9 November 2008
**Director, writer and actor Steven Berkoff**

*Cover image from www.stevenberkoff.com*

*Bringing together psychoanalysis and other fields*

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**Partners**

These events are produced by **The Rowan Arts Project** in partnership with the following organisations:

**The Freud Museum** contains Freud’s famous couch, his working library and desk. Archive footage and exhibitions give a glimpse into his domestic life and interpretations of his life and work. [www.freud.org.uk](http://www.freud.org.uk)

**Gate Theatre** is the UK’s only producing theatre dedicated exclusively to international work. Famous for being one of the most flexible and transformable spaces in London, the Gate is a springboard, giving emerging artists the opportunity to take risks, excel and make their mark. [www.gatetheatre.co.uk](http://www.gatetheatre.co.uk)

**The Institute of Psychoanalysis** trains psychoanalysts and provides treatment at the London Clinic of Psychoanalysis and through individual analyst’s practices. It also produces publications, provides a library and hosts public events. [www.psychoanalysis.org.uk](http://www.psychoanalysis.org.uk)

**Hampstead Theatre**

Hampstead Theatre’s mission is to find, develop and produce new plays to the highest possible standards for as many people as possible. Its work remains rooted in the local community but is both national and international in its scope and ambition. [www.hampsteadtheatre.com](http://www.hampsteadtheatre.com)

**Sadler’s Wells**

From ballet to hip hop, contemporary to latin and much more, Sadler’s Wells is the world’s number one venue for dance. A wealth of talent from diverse cultures and artistic disciplines comes together here to celebrate dance under one roof. [www.sadlerswells.com](http://www.sadlerswells.com)

**The Tavistock and Portman NHS Foundation Trust** is a leading NHS provider of mental health treatment and training in the UK and a major centre for teaching and research. It provides a range of mental health services for people of all ages and backgrounds. [www.tavi-port.org](http://www.tavi-port.org)

**The Women’s Therapy Centre** offers individual and group therapy to women with mental health problems. It aims to make its services available to women who do not usually have access to therapy such as black and minority ethnic communities, asylum seekers and women on low incomes. [www.womenstherapycentre.co.uk](http://www.womenstherapycentre.co.uk)

*Audio archive*

Listen to previous conversations including Frantic Assembly directors Scott Graham and Steven Hoggett, Kate Grenville, Mike Leigh, Stephen Poliakoff, Salley Vickers and Penny Woolcock. [www.connectingconversations.org](http://www.connectingconversations.org)

*Forthcoming events*


*To join our mailing list*

Email list@connectingconversations.org Please type ‘mailing list’ in the subject field.

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**Booking information**

For information about how to book visit [www.connectingconversations.org](http://www.connectingconversations.org) or call 07787 814316.

Tickets available on the door subject to availability. See overleaf for ticket prices.

All standard tickets £10 for Friends of the Freud Museum.

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**The Rowan Arts Project**

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Carrie Cracknell and Cara Horgan in conversation with Helen Taylor Robinson

Director Carrie Cracknell and actress Cara Horgan talk to psychoanalyst Helen Taylor Robinson about Hedda, an adaptation of Ibsen’s Hedda Gabler by Lucy Kirkwood. The discussion will focus on the process of reimagining Ibsen’s poignant masterpiece for the perils of 21st century life.

Hedda is playing at Gate Theatre, from 21 August to 27 September. To book tickets for the show visit www.gatetheatre.co.uk.

Cara Horgan has played a range of theatre, television and film roles. Her stage work includes The Lesson and Death and the Devil. Television roles include Jayne Eyre, Fallen Angel, Green Wing and Peep Show. She has also appeared in several films including The Boy in the Striped Pyjamas.

Carrie Cracknell is Artistic Director of the Gate Theatre and of the theatre collective Hush. Her directing work includes The Sexual Neuroses of our Parents, I Am Falling, Armageddon, Stacy, A Mobile Thriller, Broken Road, Death and The City, The Hush and Macbeth.

Helen Taylor Robinson is a child and adult psychoanalyst in full-time private practice. She also teaches for various psychoanalytic organisations and has lectured and published widely on the subject of psychoanalysis and the arts, particularly literature, drama and film.

Venue: Gate Theatre, 11 Pembridge Road, Notting Hill Gate, W11 3HQ • Tickets: £12/£8 concessions

Jenny Worton and Carrie Cracknell in conversation with Mary Morgan and Philip Stokoe

Director Carrie Cracknell and writer Jenny Worton talk to psychoanalysts Mary Morgan and Philip Stokoe about I Am Falling, which uses text and expressive dance to explore the enormity of one couple’s love for each other and how this resonates through their son’s life. The conversation will examine the challenging relationship at the core of the piece and the process of the show’s development.

I Am Falling is playing at the Lilian Baylis Theatre from 29 October until 1 November. For more information and to book tickets for the show go to www.sadlerswells.com.

Jenny Worton is the Artistic Associate at the Almeida Theatre. She worked in the literary departments for the Bush Theatre, Tricycle Theatre and the National Theatre. As a freelance writer she has written for the stage and radio.

Mary Morgan is a psychoanalyst and couple psychoanalytic psychotherapist working in private practice. She also works at the Tavistock Centre for Couple Relationships, where she is Programme Leader of the Professional Doctorate and Clinical Training in Couple Psychoanalytic Psychotherapy.

Philip Stokoe is a psychoanalyst in private practice. He is Clinical Director of the Adult Department of the Tavistock & Portman NHS Foundation Trust and a consultant for a wide range of organisations.

Venue: Lilian Baylis Theatre, Sadler’s Wells, Rosebery Avenue, EC1R 4TN • Tickets: £12/£10 concessions

Steven Berkoff in conversation with Estela Welldon

Playwright, director, actor and author Steven Berkoff talks to forensic psychotherapist Estela Welldon about his challenging productions and cutting-edge approach to theatre. They will also discuss his fascination with humanity’s darker side, including the villainy of Shakespeare.

Steven Berkoff is a renowned theatre practitioner and writer. His stage plays and adaptations have been performed in many countries and many languages. He has performed his trilogy of solo shows, One Man, Shakespeare’s Villains and Requiem for Ground Zero, in venues all over the world. He is also a film actor and director, and has published a variety of books on the theatre such as I am Hamlet, Meditations on Metamorphosis and Richard II in New York.

Estela Welldon worked for many years as Consultant Psychiatrist in Psychotherapy at the Portman Clinic. She is also the Founder and Elected Honorary President for Life of the International Association for Forensic Psychotherapy. Her publications include Mother, Madonna, Where: The Idealization and Denigration of Motherhood and Sadomasochism, part of the Ideas in Psychoanalysis series.

Venue: Hampstead Theatre, Eton Avenue, Swiss Cottage, NW3 3EU • Tickets: £15/£8 concessions

for more information and to book tickets go to www.connectingconversations.org