

Seven Ways of Thinking About Art course

Led by Nigel Warburton www.nigelwarburton.com

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Monday evenings, Tate Modern, Level 7 East Room, 18.45 – 20.15

Followed by drinks in Members' Room, Level 6, 20.15-20.45.

NB Week Three, Monday 27th Feb. – meet at the Clore entrance at Tate Britain from 18.00-18.45.

Week 1. Monday 13th Feb. **Art as Thought-Provoking**

Week 2. Monday 20th Feb. **Art as Intentional**

Week 3. Monday 27th Feb. **Art as Historical** [NB at Tate Britain]

Week 4. Monday 5th March. **Art as Material**

Week 5. Monday 12th March. **Art as Realistic**

Week 6. Monday 19th March. **Art as Political**

Week 7. Monday 26th March. **Art as Curated**

Further Reading

After each session I will put notes with links to relevant material on the weblog at www.artandallusion.com.

Nigel Warburton *The Art Question*

John Berger *Ways of Seeing*

General Introductions to Aesthetics:

Noël Carroll *Philosophy of Art: A Contemporary Introduction*

Alex Neill and Aaron Ridley (eds) *Arguing About Art: Contemporary Philosophical Debates*