Seven Ways of Thinking About Art course
Led by Nigel Warburton www.nigelwarburton.com
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Monday evenings, Tate Modern, Level 7 East Room, 18.45 – 20.15
Followed by drinks in Members’ Room, Level 6, 20.15-20.45.

NB Week Three, Monday 27th Feb. – meet at the Clore entrance at Tate Britain from 18.00-18.45.

Week 1. Monday 13th Feb. Art as Thought-Provoking
Week 2. Monday 20th Feb. Art as Intentional
Week 3. Monday 27th Feb. Art as Historical [NB at Tate Britain]
Week 4. Monday 5th March. Art as Material
Week 5. Monday 12th March. Art as Realistic
Week 6. Monday 19th March. Art as Political
Week 7. Monday 26th March. Art as Curated

Further Reading
After each session I will put notes with links to relevant material on the weblog at www.artandallusion.com.

Nigel Warburton The Art Question
John Berger Ways of Seeing

General Introductions to Aesthetics:
Noël Carroll Philosophy of Art: A Contemporary Introduction
Alex Neill and Aaron Ridley (eds) Arguing About Art: Contemporary Philosophical Debates